

*Spring '55.*

# Gaiety DUBLIN

PROGRAMME

**DUBLIN GRAND OPERA  
SOCIETY**

(Cumann Áirí-Geólagráma Ác Éilíat)

PRESENTS

**THE BARBER  
OF SEVILLE**

ROSSINI

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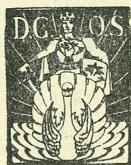
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Presents

**MADAME BUTTERFLY\***  
(PUCCINI)

**RIGOLETTO\***  
(VERDI)

**THE BARBER OF SEVILLE\***  
(ROSSINI)

AND IN ASSOCIATION WITH

RADIO EIREANN

THE MUNICH STATE OPERA

**TRISTAN AND ISOLDE**  
(WAGNER)

**LA TRAVITA\***  
(VERDI)

**THE MARRIAGE OF FIGARO**  
(MOZART)

**LA BOHEME\***  
(PUCCINI)

\* By arrangement with G. RICORDI & CO., London

### GUEST ARTISTS:

(From the Munich Opera) SARI BARABAS, ERNA SCHLUTER, ANTONIE FAHBERG, INA GERHEIN, HILDEGARDE LIMMER, IRA MALANIUK, KATHE NENTWIG, CACILIE REICH, GERDA SOMMERSCHUH, HERTA TOPPER, HANS HERRMANN-NISSEN, EMIL GRAF, HANS HOTTER, ROBERT HAGER, HANS HOPF, RICHARD HOLM, ADOLF KEIL, JOSEF KNAPP, PAUL KUEN, BENNO KUSCHE, ALBRECHT PETER, KARL SCHMITT-WALTER, AUGUST SEIDER, GEORG WIETER, RUDOLF WUNZER.

(From the Rome-Milan Operas) GIANELLA BORELLI, ELENA RIZZIERI, ERINA VALLIE, PLINIO CLABASSI, GIUSEPPE FORGIONE, UMBERTO FRISALDI, ALVINIO MISCIANO, RODOLFO MORARO, PAOLO SILVERI, BRENDAN CAVANAGH, JOSEPH FLOOD, SAM MOONEY.

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## Gaiety Theatre

TUESDAY and THURSDAY, 5th and 7th MAY, at 7.30 p.m.

### THE BARBER OF SEVILLE

(GIOACCHINO ROSSINI)

(By arrangement with G. RICORDI & CO., London)

Text by Cesare Sterbini, after Beaumarchais

First performed, Argentina Theatre, Rome, February 5, 1876

#### Dramatis Personae:

Count Almaviva (a Spanish Grandee).....**RODOLFO MORARO**

Doctor Bartolo.....**UMBERTO FRISALDI**

Rosina (his Ward).....**ERINA VALLI**

Basilio (a Singing Teacher).....**PLINIO CLABASSI**

Figaro (Barber and General Factotum).....**GIUSEPPE FORGIONE**

Marcelline (Rosina's Governess).....**GIANELLA BORELLI**

Fiorello (Almaviva's Servant).....**SAM MOONEY**

Conductor.....**GIUSEPPE MORELLI**

Stage Direction and Production.....**BRUNO NOFRI**

Costumes by **GINO ARDOVINO**, Confezione Artistica Costumi  
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# THWAITES

## SODA WATER

## Gaiety Theatre

### SYNOPSIS OF SCENERY

Place : Seville in Spain

ACT 1—Scene 1.....A STREET BY DR. BARTOLO'S HOUSE

Scene 2.....IN DR. BARTOLO'S HOUSE

ACT 2.....IN DR. BARTOLO'S HOUSE

**Personnel of the Ensembles** :—Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Marie M. Keogh, Flora Lemass, Josephine Madden, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffatt, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louie O'Hagan, Eithne Peters, Maureen Ryan, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young, Eileen Gunning, Noreen McShane, Marie Morgan, Eithne Murray, Bernadette Daly, Joan Finn, Patricia Grey, Maura Kavanagh, Sheila Ryan, Beulah Cowan, Anne Butler, Nellie Kavanagh.  
Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Jack Murray, Austin Munnelly, Louis O'Connell, Harry O'Neill, Barry O'Sullivan, Noel Reid, Noel Tucker, Chris Moreland, Michael O'Farrell, Terry O'Neill, Colm Brophy, Fergus Murray, Joe Tuke, Thomas Milne, Chris. Tallon, Ed. Duggan, Sean Morgan, W. G. Nolan, Basil Walsh, Ronnie Withers.

Musical Director.....LIEUT.-COL. J. M. DOYLE

Leader of Orchestra.....RENZO MARCHIONNI

Chorus Director.....MOIRA GRIFFITH

President Dublin Grand Opera Society.....DR. J. F. LARCHET

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Stage Manager.....MR. T. DALY

Stage Electrician.....MR. H. MORRISON

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### NEXT WEEK

## DUBLIN GRAND OPERA SOCIETY

PRESENTS

|           |                        |
|-----------|------------------------|
| MONDAY    | The Marriage of Figaro |
| TUESDAY   | Rigoletto              |
| WEDNESDAY | La Traviata            |
| THURSDAY  | Rigoletto              |
| FRIDAY    | La Traviata            |
| SAT. MAT. | Rigoletto              |
| SAT. EVG. | La Traviata            |

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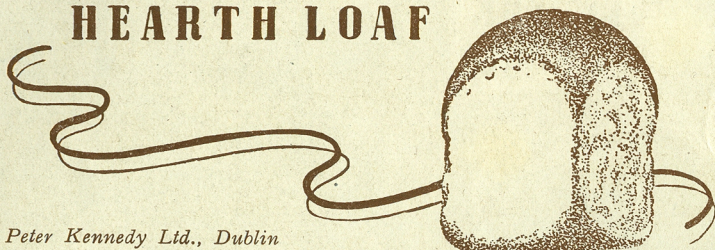




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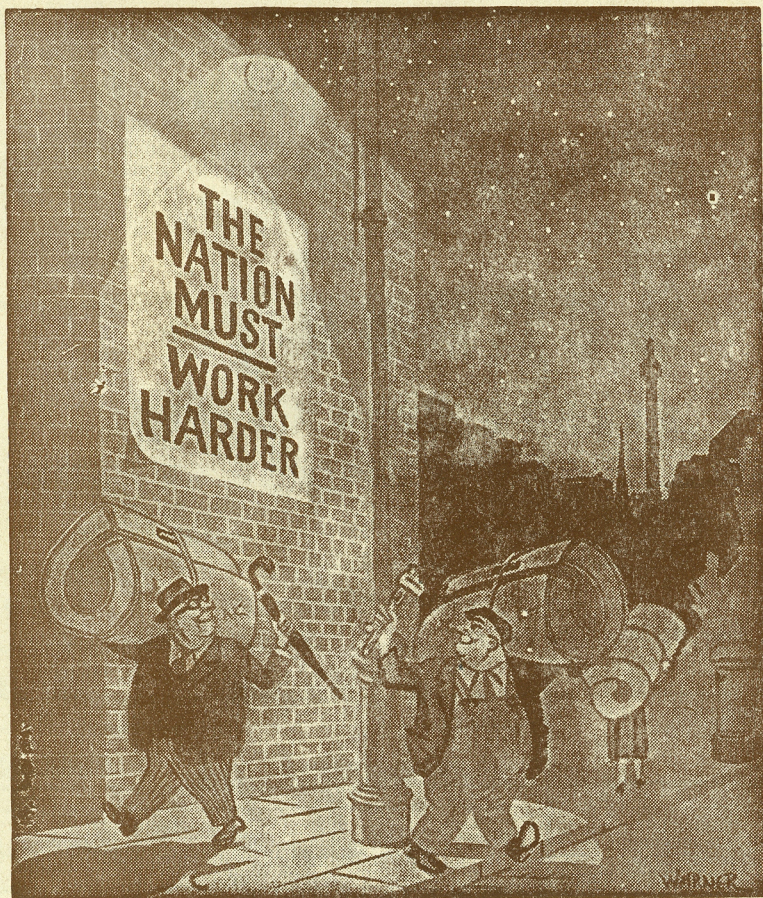
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